

A WALK AMONG THE TREES A NARRATIVE WALK

crexida
ANIMAFluò



A WALK AMONG THE TREES

A Narrative Walk by and with Angelica Zanardi

On the violin **Erica Scherl**, or on the drums **Marco Muzzati**,

fragrances care of **Giuseppe Caruso / Smell Atelier**

Director **Angelica Zanardi**

Organized by **Monica Morleo & Olivia Spatola**

A **Crexida/Anima Fluò** production in collaboration with Fienile Fluò



A WALK AMONG THE TREES

“In the most distant past, long before man appeared on Earth, a gigantic tree rose high into the sky. Its roots sank deep into the subterranean abysses, its branches reached all the way to the heavens.”

Just being in the presence of a tree can inspire Man to dream. Each tree is a unique entity, no two are exactly alike; the rustle of its leaves and its scent comfort and inspire us. Trees are intertwined with our lives as they continually transmit an enveloping sense of protection and communion.

We can sit and relax under a tree, or lie down in its shade. We can have conversations, tell secrets. Or we can sit in silence, leaning against its trunk. A tree speaks to us about what happened before we were here and what will happen after we are gone. It suggests the secrets and mysteries of life to us and speaks to us of the silence inside ourselves and of the silence in nature.

Under a tree pacts have been made, wedding ceremonies celebrated, men judged, heavenly voices heard and miracles and healings invoked. Each tree species has its history, its uses and its precise nature and vocation.



A WALK AMONG THE TREES

A walk among the trees is a narrative walk through a private wooded area. It is a leisurely stroll through history, legend and botany, a path of discovery and knowledge made up of thoughts, sounds, memories, sensations and smells dedicated to the trees and the different tree species.

Actress Angelica Zanardi is the guide for the walk and will be accompanied by one or more musicians to complement and punctuate the story, which will also be enriched by a sampling of scented essences associated with the different tree species, created by Giuseppe Caruso / Smell Atelier.

This is a walk that can be enjoyed in many different locations - in a public park, a garden, the woods or any green area characterized by the presence of trees. The story can be adapted and constructed on the basis of the tree species present, as well as the conformation and the nature of the location. the conformation and the nature of the location.



CONTACTS

Promo video

<https://youtu.be/isK0RXt5myl>

Review: Michele Pascarella

www.crexida.it/wp-content/uploads/2018/10/Tra-gli-alberi_recensione-Michele-Pascarella.pdf

Length of show: 1 hour

Distribution: Olivia Spatola - org@crexida.it



ANGELICA ZANARDI

Angelica Zanardi is an actress, author and director. In 1995 she got her diploma from The Antoniana Academy of Dramatic Arts in Bologna. In 1999 she completed her first specialist's course for theater actors, organized by Emilia-Romagna Theater Association and in 2003 the second, called "The European actor in theater, dance and music," which was organized by ATER and Teatro Due of Parma. In that same year she graduated from the University of Bologna with a degree in Modern Literature and wrote her thesis on the History of Contemporary Theater.

She has worked in the theater with various directors, including Giancarlo Cobelli, Cesare Lievi, Gabriele Lavia, Antonio Syxty, Pietro Babina, Pietro Florida, Elisabetta Pozzi, Gigi Dall'Aglio as well as many others. She also has extensive workshop experience with many different Italian and International theater personalities such as Enrique Vargas,

Dominique Pitoiset, Valerio Binasco, Nanni Garella, Walter Le Moli, Yves Lebreton, Renata Palminiello, Peter Clough, Mamadou Djoume, Antonio Latella, Bruce Meyers and Sotigui Kouyatè.

Angelica has also done extensive work in the world of film and television, making appearances in films and TV shows like "La meglio gioventù" by M. T. Giordana (Awarded the "Un Certain Regard" award at the Cannes Film Festival), "Il commissario De Luca", by the Frazzi brothers, "Last words" by Jonathan Nossiter (presented at the Cannes Film Festival).

In 2003 Angelica founded a theater company called Crexida/Anima Fluò and resides as its artistic director. She has created and produced a total of 15 theatrical productions thus far (where she was either in the role of author, performer or director), with original playwriting mainly centered on contemporary themes, among which, site-specific and in-kind shows of particular importance.

In 2008 Angelica opened Fienile Fluò, an old hayloft nestled in the hills just outside Bologna which has been restored and transformed to include a theater hall and large, open, outdoor spaces. It is here that she and Crexida have been curating the artistic program for the last 14 years, with particular focus on multidisciplinary approaches.



ERICA SCHERL

Violinist with a classical background, she has deepened her interest for many different kinds of musical genres, working with improvisation, contemporary music (Les violons d'Ingres, Violongerica, Fontanamix Ensemble), flamenco music (Flamenquevive, she founded Alboreo quartet) and live electronics, and playing with many of the most significant musicians of improvisation music scene (Tristan Honsinger, Domenico Caliri, Mauro Campobasso, Barbara de Dominicis, Claudio Milano, Paolo Damiani, Luigi Cinque and others). Her musical versatility and her personal background of contact with different artistic disciplines as dance and theater, brings her to a frequent performing activity (in 2012 her solo project "Dedicato – performance for one" makes debut at Festival Peraspera in Bologna) and to the interaction with many dance and theater companies, with instantaneous composition and creation of original music (Cantharide, Gohatto, Amorevole Compagnia Pneumatica, Crexida). Since 2012 "Interiors" is her electroacoustic project with Valerio Corzani, in which she refines the electric violin's language and violin's timbral stratification.

She masters baroc and renaissance music and praxis with original instruments, performing with well known ensembles (La Rossignol, Il Falcone, Furiosi Affetti – Orchestra Barocca di Roma).

She develops an intense and various international performing activity, which allows her to deepen the meeting with different cultures and musical worlds.



MARCO MUZZATI

Marco Muzzati, percussionist, musicologist, actor.

He graduated in the Disciplines of Art Music and Performing Arts at the University of Bologna. Since 1985 he has been active into the field of ancient music, studying musicology and executive-praxis of Medieval, Renaissance, Baroque and Arabic instruments. He attended the course of percussions at the Conservatory "Tomadini" in Udine, and advanced courses on ancient musical practice under the guidance of celebrated masters, including René Clemencic.

In 2006 he founded, as artistic director, Sensus, an ensemble that brings together artists from experiences in various fields of music, theatre and dance, with whom he produced some multidisciplinary performances.

He also collaborated, among the various ensembles, with the Camerata Accademica (dir. P. Faldi), the Accademia degli Astrusi (dir. F. Ferri), the Accademia Strumentale Italiana (dir. A. Rasi), Janas Ensemble (dir. P. Erdas), the Cappella Musicale di S. Petronio (dir. M. Vannelli), the Accademia degli Imperfetti (dir. M. Less), Scintille di Musica (dir. F. Torelli and A. Branduardi).

In the field of the world music he perfected his technique on Arabic instruments with Abdelghani Madkour, and played as a percussionist with the trio Ifrikia, engaged in the restoration of repertoires of classical Arabic music. He also dedicated to Greek music with the Takis Kunelis Ensemble, the Klezmer one with the Vlahah Klezmer Band, and on the repertoire of Irish and Celtic music with Celtic Dream and K-lover.

He took part in numerous recordings for RCA, Sony, Arcana, Passacaille, Symphonia, Stradivarius, Tactus and Bongiovanni, and also in radio and television broadcasting: RAI (Italy), BRTN (Belgium), WDR (Germany), RSI (Switzerland), HRT (Croatia).

He collaborated to the soundtrack (Donatello Award nomination) for the movie "I Pica-ri", directed by Mario Monicelli and "Pericles" by Roberto Quagliano. He also took part in some scenes of the movie "Io Don Giovanni" by Carlos Saura.



SMELL ATELIER

Smell Atelier is the training and research center on the culture of smell and perfume. It offers adults courses and courses dedicated to olfactory education, the aesthetics of perfume, the study of both ancient and contemporary raw materials.

Smell Atelier creates for children immerisive games in the world of smells.

It all began with the experience of Smell - Festival, the first international exhibition dedicated to the culture of smell and perfume that has been held every year in Bologna since 2010 to 2018. Directed by Francesca Faruolo, Smell Festival has received for ten years the support of the Emilia-Romagna Region and Istituzione Bologna Musei.



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